

The Carmel Pine Cone

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Carmel Will Give Ovation To Its Hero Gordy Campbell

Everywhere you hear of it! At the restaurant, voices are raised in the kitchen that can be heard for miles! The drug-store is a perpetual post-game Campbell rally! And so it goes everywhere, all over town. And it is happening that way because several hundred local football fans happened to see "Good old Gordy" Campbell, turn in as fine a game of football at California memorial stadium last Saturday as has been seen in many a year.

Playing with the handicap of a badly injured knee which had to be kept in a special brace, Campbell was easily the outstanding star of the Stanford team. He was not seen to make a single mistake all afternoon, though he had the quarterback's triple responsibility of being plenty vicious offensively and defensively and at the same time keep a head as cool as the proverbial cucumber to watch the weakness of the enemy and direct the right play at the right time. It is a big job any time, but in a game which (despite previous defeats or successes) spells a successful season to Stanford—well, that's something else again.

Offensively, Gordy was as snappy and alert a ball lugger as one could hope to see. Defensively he was so much on the job that sev-

eral times in the afternoon he stopped a California ball carrier cold when only Gordon separated the rambling bear from the Stanford goal. On the last play of the game when the Stanford team was so tired it was virtually "out on its feet," and after a fresh California team fired by the leadership of Little Hank Shaldach had twice marched to the Stanford five yard line in as many minutes, it was Campbell who threw himself through the entire California interference and nailed Hank on the line of scrimmage, saving the day for Stanford, and saving heart attacks from half a stadium full of Stanford supporters.

Yet there was so much more in Campbell's performance than just the rescue of dear old rah rah mater! There is something bigger and broader and finer that everyone felt yet could not see.

And it's dollars to doughnuts that when Campbell comes back to Carmel after the Pittsburg game, he is going to have a reception in this town such as no artist, writer, poet, sculptor, or other world famous Carmel product has ever boasted of . . . or ever will.

Carmel is proud of you, Gordon Campbell!

Carmel Residents Clean Guns Ready To Battle Zoning Plan

Carmel's battle to keep its surrounding territory free from hot dog stands and auto camps was nearer victory today as the result of a series of informal conferences and meetings held the early part of this week.

The first signs of armistice was indicated on Monday at a meeting of property owners and realtors held at the home of Adolph Hanke. All of the land owners and real estate agents, except one, agreed to withdraw their original request for the establishment of a business zone on the Carmel-Monterey highway as far down as the river.

Paul Flanders of the Carmel Land Company held out for the construction of a hotel and a business district at the head of Ocean avenue, just directly across from Hatton Fields. Flanders maintained that the establishment of the hotel was an inevitable necessity and would have to be erected on that road sooner or later.

Hanke and other Carmel property owners who are protesting against any commercialized zone on the outskirts of the village, explained to Flanders that if he held out, others would follow suit.

"The land adjacent to Carmel

would become a mass of hot dog stands, auto camps and shops that would immediately destroy the scenic beauty of this section," Hanke stressed. "It is not only detrimental to Carmel itself but to the dozens of property owners in Hatton Fields who have made their homes there on the understanding that no commercialized zone would be established."

The property Flanders wants zoned for an auto camp is made up of 25 acres, half of which is owned by the Carmel Land company and the rest by Howard Hatton. The proposed zoning ordinance now under consideration provides for the establishment of 14 auto cabins per acre, or some 300 cabins on the entire piece of property.

Hatton, according to Hanke, is willing to withdraw his request for an auto camp site if Flanders and the others agree to do the same.

Ray C. DeYoe, Carmel realtor, who also made a request for a business zone provision told those attending the conference at Hanke's home that he would not stand in the way of the wishes of the people of Carmel.

"I do not want to be the man to block the wishes of the commu-



ON THE HIGHWAY NEAR CARMEL

Carmel School Marms Barred From Entering Beauty Contest

School marms in Carmel may have dimpled cheeks and sex appeal but they won't be allowed to qualify in a beauty contest.

In fact, all teachers of the six neighboring counties will be barred from the pulchritude competition which was scheduled to be held next month during the coast counties convention of the California Teachers association at Salinas.

At least this was the decision

reached this week by Superintendent R. D. Case of Salinas following a conference with other educators in the county who are making arrangements for the convention.

It had been proposed that the fairest of the visiting teachers should be nominated as candidates and the most beautiful selected by a popular vote.

The plans were going right ahead and Carmel instructors as

well as teachers throughout the district, were preparing to participate in the competition. Then, according to word received here, a storm of protest came from various principals.

A conference was called and it was finally decided not to stage the contest. The reason given was that it would be "beneath pedagogic dignity."

Mr. Homer Croy, former Carmel resident and well known writer has recently decided to make his permanent home in Hollywood in order to be near the film studio he is working for.

nity," DeYoe said, "I'll be willing to withdraw my request and keep the Carmel-Monterey highway free of any stain of commercialism."

According to Flanders, it is not the intention of his company to erect a typical auto camp.

"We have turned down dozens of cash offers to sell the property for auto camps," Flanders said. "If in time the necessity arises, we shall construct a DeLuxe tourist hotel that will be an asset to the property. My company is heavily invested in Hatton Fields and it would be foolhardy for us to erect an auto camp that would be detrimental to our own land."



"They say a thumbprint identifies one—There are no two alike!"
"Sort of exclusive, eh?"
"Yes! Something like the gowns one gets—that identify one by their exclusiveness—at

LA MODE
AN EXCLUSIVE SHOP FOR LADIES
374 POLK
SEE BRENNER, MGR.

JOIN THE CROWD
Dance . . .
at Del Monte

Ed Fitzpatrick, Jr.
and his sensational
Hotel Del Monte
Orchestra

PLAY EVERY NIGHT
EXCEPT TUESDAYS
AND SUNDAYS

Cover charge
week nights
50c

Saturdays one dollar

Dinner
including dancing
\$2.00

Saturdays, \$2.50

On Monday afternoon, an informal meeting of the city council was also held for the discussion of the proposed zoning ordinance with Reeve Conover, county planning commission engineer. Individual members of the council, including Mayor John Catlin, all expressed themselves as opposed to any plan that would permit a commercialized area on the Carmel-Monterey highway.

As the result of this meeting, Carmel Martin, chairman of the county planning commission, announced that no definite action will be taken at the scheduled meeting next Tuesday. Martin said the commission would grant a 30 day extension in the hope that an amicable solution could be reached.

David Ball, another Hatton Fields property owner who is aiding in the fight to defeat the proposed zoning plan, stressed, however, the importance of a large attendance at the Tuesday meeting.

"We want to show the planning commission," Ball said, "that Carmel stands strongly and united in the hope of keeping the tide of commercialism from sweeping into the adjacent area."

Search for Rustlers of Valley Horses Underway

The assistance of several local "western thriller" writers may be sought by Sheriff Carl H. Abbott in an attempt to capture the rustlers who recently stole eleven valuable polo ponies from Rancho San Carlos in Carmel valley.

Search for the rustlers was resumed this week, when Sheriff Abbott learned that the horses had been sold to moving picture companies. All of the horses are suitable for film work, having taken high honors at horse shows and performed creditably in polo games.

The polo horses were "rustled" from the valley ranch on two various occasions, first in May of this year and then in July. Since then, county officers have been conducting a secret investigation in the hope of catching the rustlers.

Early this week, Sheriff Abbott received a reliable tip that the polo ponies were now in the possession of several film companies. Descriptions of the horses have been wired to Southern California authorities and if they are located they will be returned here.

Sheriff Abbott expressed confidence that the rustlers would be apprehended if the stolen horses could be located.

"Blessed Event" To Be Seen at Local Show

According to advance reports on "Blessed Event" which starts at the Carmel Theatre to-night and ends tomorrow, shows that it has the real stuff. When Broadway decided to tell tales on the tale-bearers, "Blessed Event" was hailed as the most entertaining, fastest, funniest, raciest picture this year. Here at last is the real thing in columnist pictures. "Blessed Event" is so vastly superior to any columnist picture that has ever been shown. Lee Tracy, Mary Brian, Dick Powell, Emma Dunn, Ned Sparks and many other well known stars are featured. In conjunction with this great picture, we have another added attraction "Wyang" by Capt. "Bill" Peck, who will appear in person and accompany this interesting film, which was taken among the beautiful islands of Java and Bali.

THE RED & WHITE STORES

See the December Number of **Good Housekeeping Magazine** for Additional Red & White Foods Awarded this Approval

SPECIALS

FOR FRIDAY AND SATURDAY

CAMPBELL'S		
Soups 4 tins		25c
Your choice of kinds		
FANDANGO 39 oz. jar		
Fruit Jam		29c
Your choice of berry or tree fruit varieties		
3 lb. tin		
Snowdrift		43c
Always creamy—in ice box or kitchen		

Soaps	
Super Suds per pkg.	7c
Speeds your dishwashing	
Palmolive 3 bars	19c
Keep youthful skin	
White Laundry 10 bars	19c
For all laundry and household uses	

HACIENDA No. 2 tin		
Asparagus		22c
Large, tender natural spears		
HAWAIIAN CROWN No. 2 1/2 tin		
Pineapple		15c
Luscious slices of finest pineapple		
RED & WHITE 1 lb. tin		
Baking Powder		25c
A dependable ingredient for baking		

Hot Cakes and Syrup	
RED & WHITE	
Pancake Flour 1g. pkg.	18c
Makes light and tender hotcakes	
ROCKDELL No. 2 1/2 tin	
Maple Syrup	35c
Cane & A pleasing high quality syrup	
Coffee	
M. J. B. per lb.	34c
Famous for fine flavor	
Red & White per lb.	33c
The dependable blend	

Fresh Creamery	
Butter per lb.	28c
Solid Packed	
HACIENDA No. 2 tins	
Garden Peas 2 for	33c
The sweetest and tenderest peas of the pod	
HACIENDA No. 2 tins	
Golden Corn 2 for	27c
Kernel Creamy, tender kernels	
NONE BETTER No. 1 tins	
Egg Food 4 for	23c
The cat will like it too	
RED & WHITE large bottle	
Catsup	15c
Adds flavor to your cooked foods	

FRESH FRUITS AND VEGETABLES

The Freshest of the Best

Look for the **RED & WHITE** Store Sign over the door of your Independent Home Owned Grocer

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office

Get a Red & White Toy Store

Beautiful play store in 7 colors, 22 in. long, 15 in. wide, 11 in. high. Has display windows, opening doors, two counters, scale that works and 34 tiny food cartons. Value \$1.50.

SPECIAL
with 5 Red & White Labels **39¢**

THE RED & WHITE STORES

Gus Straddles Question While Mighty Nag Remains in Pasture

Gus, the village's veteran police chief whose failure to resume his equestrian activities has almost become a national issue, had locked horns today with Police Commissioner John B. Jordan.

Gus was called on the expensive carpet of Pine Inn this morning by Commissioner Jordan to explain why instead of riding horseback through the village streets, he has only taken the effort of straddling the question.

Jordan said that in response to a petition of some 50 Carmel residents recently filed with the city council, he had ordered Gus to return to his mighty nag. Instead, however, Gus continues to patrol the village in his improved automobile.

Jordan said that today's conference may definitely result in Gus riding his horse. Recent rumors

that Gus is too old to ride or is afraid of doing a Prince of Wales were scoffed at by Jordan.

"Gus is better in health than he has ever been," Jordan explained, "although he is losing his girlish figure from not riding his horse."

Negro Beaten By Cowboys At Ranch Up The River

A drinking party planned by two negroes with a white woman resulted on Monday night in one of them being beaten by a group of cowboys on the vast, 36,000 acre ranch of George Gordon Moore in Carmel valley.

The negro, Meryln Stamps, 36, who was beaten, disappeared shortly after the attack and was for sometime believed to have been seriously injured. He was later located in his home in Monterey where he denied he had any plans for a drinking party.

According to authorities, Stamps had communicated on the telephone with A. S. Barker, colored

Since last July when the council cut down the salary of all city employees, Gus has forsaken his daily rides on his bronco. He maintains that the salary now paid him is not enough to feed his family and his horse.

Mayor John Catlin maintains, however, that in so far as Gus rode his horse years ago when his salary was half of what it is today, he should resume his daily rides.

butler at the Moore home regarding the party. The conversation was overheard, it was reported, by one of the cowboys.

The cowboy gathered together the other ranch hands and when Stamps met Barker near the Moore residence, they jumped on top of the two. Barker managed to escape but Stamps was beaten and struck down while several of the cowboys threatened to lynch him if he returned to the ranch.

His clothes torn, Stamps walked to the highway and then obtained a ride back to his home in Monterey. Sheriff Carl H. Abbott and Constable George Kinlock who investigated the case, said that they had interviewed all of the ranch hands but were unable to definitely lay the blame for the beating on any particular person.

Because Stamps did not suffer any serious injuries, authorities said they would not make a further investigation of the case. The woman the negroes were planning to meet, was reported to be an employee in the Moore household.

School Presents Play

The fifth grade presented a Thanksgiving play to an assembly of all the grades in the auditorium Wednesday morning. The writing of the play was a class project. The plot was based on historical facts and stories. Various pupils suggested the action and conversation which was placed word for word on the board, corrected, improved, and finally set down by the class secretary.

The play was called "The Sojourners" and consisted of three acts. Act One dealt with the life of the Separatists, who secretly escaped from England and went to Holland where they could worship as they chose. The principal characters were William Brewster, Tom Brown, and Priscilla, Fordre Fratras. Allan Wood, Julian Graham, Ray Crummey and Lawrence Leidig were the soldiers.

Act Two showed the troubles of the White family in Holland and the reasons that they left their home to come to the new world. Act Three dealt with the White family in their cabin home near Boston. Trouble with the Indians, the beginning of slavery, and the Thanksgiving feast were brought into the story.

Between scenes an Indian Lullaby was sung by a group of girls; two Indian songs by a group of boys; and two Thanksgiving songs by all the Pilgrims.

The purpose of the play was to deepen the appreciation of the struggles of the past to improve conditions for those of us who have followed, and to make the children realize that there is so much for all of us to be thankful for regardless of the present state of affairs.

Carmel Library To Be Open Each Night

Beginning December 1 the Carmel Library will have a new schedule of hours. With the approach of winter the community needs the use of its comfortable reading rooms every evening. However, in order to run the library with the present staff it will be necessary to take the hours from 11 to 1 off the mornings. The library board feels justified in doing this, as so many more readers seem to use the library in the evenings than in the mornings.

Extra Notice

It is erroneously stated in the advertisement for Willette Allen's dance program appearing in this issue, that tickets may be obtained from Mrs. Haller. Tickets will be on sale at the booth opposite the postoffice beginning Monday November 28th from 11 to 5. Tickets are also selling at Staniford's Drugstore, telephone 150.

Peace advocates will rejoice that there is a lull in the fighting in China. So will linotypers and proof-readers.



It's smart to glitter!!

Glittering long earrings and bracelets for the sophisticated woman

See our latest imports

Don't forget our Desk pad calendars 50¢

OCEAN AVENUE AT LINCOLN
CARMEL, CALIFORNIA

WALDVOGEL STUDIO · DECORATIVE EMBROIDERY
ASLOMAR BOULEVARD ASLOMAR, CALIFORNIA

CLOSING OUT SALE

NOVEMBER 25th TO JANUARY 1st.
THE ENTIRE STOCK OF BEAUTIFULLY EMBROIDERED HANGINGS, LUNCHEON SETS, TRAY MATS, CUSHIONS, RUNNERS, ETC. IS OFFERED FOR ONE-HALF ITS VALUE. 25 PER CENT OFF ON ALL ORDERS.

Stahl Motor Co.

Packard, Hudson-Essex

SPECIAL BARGAINS

1931 Cadillac V-12 Convertible Coupe, Fleetwood body; in perfect condition. Car originally sold April 15, 1931 at \$4,800.00. Has had wonderful care. Paint, tires and upholstery like new. Present selling price \$2,250.00.

1929 Packard 7-passenger Sedan. First sold 1930. Original cost \$3,400. Car looks like new. Present price \$1,150.

Telephone 1570

498 Fremont Street, Monterey

The Cinderella Shop

We are now showing

Unusual New Dresses
in the Rough, Dull Crepes for
Midwinter wear in town
and country

The sale continues

On all other dresses and
suits at prices from
\$5.00

Hats by
Bendel
Dobbs
Vogue

also made to order
and remodeled



OCEAN AND LINCOLN



Why Not
Become an Optimist?

We are soaring out
of that Financial
Tail-Spin

JOIN US IN
A PRE-POST
DEPRESSION
INVENTORY
SALE

Rugs
Chintzes
Furniture

November 21 to December 1

Ruth Waring
Decorator

8th and San Carlos,
Telephone 911

Two Bridges on Coast Road To Be Dedicated Sunday by Rolph

One of the final links before the Carmel-San Simeon highway is completed will be opened Sunday when the two bridges which Span Rocky and Mill Creek will be dedicated by Governor James Rolph, Jr., and members of the state highway commission.

Elaborate ceremonies for the dedication were completed early this week and will be held under the auspices of the Pacific Riviera association. At exactly 12:30 noon, the first official car will travel over the road where the two bridges are located.

Governor Rolph, Earl Lee Kelly, director of public works and members of the highway commission as well as State Senator E. H. Tickle, will address the gathering briefly. Following the ceremonies, the party will be taken to Pfeifer's resort for a "real old-fashioned barbecue." Carmel residents are invited to attend the dedication and the barbecue. A large number of heads of beef are being dedicated by cattlemen on the coast region for the barbecue.

The new coast road, of which the two bridges are important parts, will throw open a vast scenic area to the motoring public. Accessible only through use of a narrow, precipitous and winding road for many years, the beauties of the coast section are known to a comparatively small number of motorists.

Opening of the two bridges, however, will make available a modern highway as far south as Big Sur. The celebration Sunday will be the first to be held since construction on this five million

dollar stretch of road started a number of years ago.

It will be at least another year before the road is finally completed and is ready to take through traffic to southern California. Completion of the two bridges is one of the final barriers before the road is ready for traffic.

Mayor John Catlin and members of the Carmel city council, including representatives of Oakland and San Francisco newspapers will also be present at the ceremonies.

Federal Jobs Open

The United States Civil Service Commission has announced open competitive examinations as follows:

Senior clinical photographers, \$2,000 a year, less a furlough deduction of 8 1-3 per cent and re-

tirement deduction of 3 1-2 per cent; Veterans' Administration, Hines, Illinois.

Engineering aide (gyro compass), \$1,800 a year, less a furlough deduction of 8 1-3 per cent and retirement deduction of 3 1-2 per cent; Navy Yard, New York, New York.

All states except Delaware, Vermont, Iowa, Virginia, Maryland, and the District of Columbia have received less than their share of appointments in the apportioned departmental service at Washington, D. C.

Full information may be obtained at the post office in this city.

Christian Science Churches

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, November 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the

following from the Bible: "Who of conspirators against health, happiness, and success" (p. 404). knowledge among you? let him shew out of a good conversation his works with meekness of wisdom. But if ye have bitter envying and strife in your hearts, glory not, and lie not against the truth. For where envying and strife is, there is confusion and every evil work" (James 3:13, 14, 16).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Hatred, envy, dishonesty, fear, and so forth, make a man sick, and neither material medicine nor Mind can help him permanently, even in body, unless it makes him better mentally, and so delivers him from his destroyers. Christian Science commands man to master the propensities,—to hold hatred in abeyance with kindness, to conquer lust with chastity, revenge with charity, and to overcome deceit with honesty. Choke these errors in their early stages, if you would not cherish an army

Give a

Living Gift

this year

Canaries in full song

A small deposit will hold any bird or animal without charge for boarding until Xmas

A complete stock of pets and supplies

The Pet Shop

480 Alvarado Street, Monterey
Telephone 202-J

Removal Sale

Etta Stackpole • Jewelry and Gifts

announces substantial reductions on fine jewelry and gifts, many of which have just arrived for Holiday selling. Buy now for Christmas! This is a removal sale to reduce our stock before moving to El Paseo Bldg. about December 1st. Sale starts Tuesday, November 22nd.

SAVE
SURELY
SATISFACTORILY
END YOUR CLEANING
to
Vapor Cleaners
The best costs
no more
Telephone 606



IF IT RAINS

... do you have to put off wash day? This is the time of the year we can expect considerable wet weather. A sunny wash day is pretty much of an uncertainty.

Why bother about the weather... just bundle up the family washing and telephone Carmel Laundry. We use clean water, good soap, and the clothes are dried in pure air.

A telephone call will bring our wagon.

Carmel Laundry

The most modern and sanitary laundry in Monterey county
We invite your inspection at all times
Fifth and Junipero Streets
Telephone 176 • Carmel

Pearl Necklaces

Single, double and triple stands. Values to \$5.
Sale price
75c

25% Off

Novelty Jewelry

just arrived.
Bracelets, Earrings, Necklaces. Separate or in matched sets

Dainty Gifts

of Tea, Sugar Crystals, Ginger, Maple Syrup, or Preserves in artistic curio containers.

Genuine Crystals

36 inches long strand. Value \$9.50. Sale price
\$3.65

Italian Pottery

In a beautiful blue. 24 pieces in all. Your choice at
1/2 Price

Rings

Chinese. Genuine stones. Values to \$10. Sale price
\$2.45

Sugar and Creamers

of attractive chintz china. Sale price is only
\$1 per Set

Hat Boxes

of decorated pigskin. Decidedly smart and attractive.
25% off

Disc Cut Genuine Crystal Chokers

Values to \$8.00. Sale price
\$1.65

Wrist Watch Bands

A variety of wrist watch bands. Offered in our removal sale at
331-3 per cent off

ETTA STACKPOLE

Jewelry • Dolores Street, Carmel • Gifts

One streak of silver lining to the depression cloud is seen in the fact that motorcycle production has fallen off about 50 per cent.

Bacchus Sighs Deeply in Hunt for Lost Art of Serving Wines

LOST, since the advent of prohibition, the fine art of serving wines and alcoholic beverages. The advice of connoisseurs on the subject of refreshing the palate will be gratefully received. See *maitre de hotel*, Hotel Del Monte.

Such an advertisement may yet be placed in the newspapers of the county, should Congress in December permit the sale and manufacture of light wines and beer.

The serving of liquor, according to the management of fashionable Del Monte hotel, has become a forgotten art, in a little more than a decade that followed prohibition. In fact, that knowledge of how to serve wines with dinners is so scarce, that employees at Del Monte hotel and at the Lodge are spending their nights reading ancient treatises on the lost art.

It was also disclosed this week that Del Monte has placed an order

for a complete stock of new wine glasses and beer steins. The order is to be rushed to the hotel "as soon as the sale of liquor is permitted".

The management inspected little-used, dust-covered cupboards and found their stock of "wet" accessories had dwindled amazingly. And one complication after another has arisen as a result.

Someone decided a certain type of wine glass would serve the purpose nicely—only to give way to the astonishing recollection that it requires "at least six kinds of glasses" to serve wine at a formal dinner.

But anyway, even if the serving of liquor has become a lost art, Del Monte isn't worried. Most people, they say, have forgotten that at one time (and not so long ago) the serving of liquor was a fine and delicate art.

The Devil Walks

By Herbert Cerwin

Even poets can't bury their embarrassment in rhyme.

When George Sterling first read Mary Austin's *The Land of Little Rain* he acclaimed the author as an outstanding star in the literary heavens. Sterling did not keep this information to himself but imparted it to Mrs. Austin in a long letter of praise.

A correspondence between the novelest and the poet developed and lasted for many months. At Sterling's request, Mrs. Austin sent him a charmingly posed photograph of herself. It was a picture of a young, beautiful woman and Sterling exhibited the picture at all gatherings of his friends.

Shortly afterwards, Sterling received a telephone call. Mary Austin had arrived in San Fran-

cisco. She wanted to see the poet.

Sterling nervously brushed his hair back, put on a clean tie and then sought out Harry Lafler, a friend of his. Sterling needed support to meet the novelist.

Together, they went to the hotel and went up to Mrs. Austin's room. She was sitting in a chair by her desk. As Sterling and Lafler came in, she looked up.

For some seconds, Sterling was in doubt that they were in the right room. Mary Austin was nothing like her picture. She had an intelligent, dominating face—but no resemblance to the picture in the poet's imagination. In short, she was not a woman over whom Sterling could write poetry.

Sterling and Lafler remained for a short time and then left the room. Once out of the hotel, they rushed to a corner saloon where the poet proceeded to forget the meeting.

After which, Sterling wrote a poem which was never published.

No one would think that the price of tomatoes had anything to do with art. But it has.

A large grower of tomatoes was so attracted by one of Arthur Hill Gilbert's paintings that he went directly to the artist's home and negotiated for the purchase of the picture. He wrote out a check and took the painting with him.

Next day, the tomato grower's wife, with the painting under her arm, knocked at the artist's studio. The price of tomatoes had dropped greatly. Her husband had become so intoxicated with the beauty of the painting that he had forgotten that the market had dropped out of tomatoes. She asked for the check back.

Gilbert returned it, cursed under his breath something about tomatoes and went back to his work.

That same afternoon, the tomato grower was again at his studio. He wrote out another check and eyes gleaming with pleasure he left, the painting once more in his possession.

The Carmel Library, we are told, found itself recently in the possession of a book in which spades are not only called spades, but pitchforks and shovels are mentioned.

A prim and proper Carmel resident, who was attracted by the title of the book took it home. A few hours later, her wrinkled cheeks reddened, she returned the book, washed her hands and bit into another peppermint drop. The librarian and her assistants held a conference. The book was finally sold to one of the local circulating libraries. Since then, the circulating library has bought four extra copies of the book, so great had been the demand for it. We read that Will Rogers is interested in a parachute factory. Probably senses a market among politicians who will be up in the air next year.

CHILDREN'S DRESSMAKER

Bettina French

872 Laurel Avenue, Telephone 602-W, Pacific Grove

ROY M. WRIGHT

HARDWARE

Christmas Suggestions

FOR HER

Mixmaster

The ideal mixer, beater, juicer Fully electric, only

\$19.50

Remington Shears

98c

Pyrex Ovenware

Is always a useful and inexpensive gift

Electric Heaters

All prices and sizes. Find a sure welcome in every home

FOR HIM

Make it a sporting Xmas

Golf Clubs

Golf Balls

other golf supplies

and a full line of other athletic equipment carried in all qualities

For the Kiddies

Electric Trains

\$3.95 to \$5.50

Tractors Wagons

Autos Scooters

Toys Skates

All prices and qualities

Philco Radios

ORLIN F. GRANT, EXPERT IN CHARGE
RESIDENCE TELEPHONE 1640-W

Free demonstrations in Carmel

613 LIGHTHOUSE AVENUE PACIFIC GROVE
TELEPHONE 114 ACROSS FROM GROVE THEATRE

WOLTER'S WOOD AND COAL YARD

FORMERLY LEIDIG'S
at your service

Featuring
good quality

Telephone 231
Seventh at Mission



There's A Laundry Service "Tailor-Made" to your Special Needs

A SERVICE TO FIT
EVERY HOME
AND EVERY
POCKET
BOOK

Diversified service is the keynote of Grove Laundry Merchandising

Eight Types of Laundry Service

Everything is safely and gently washed in each of these services . . . the only difference being in the method of finishing

1—THE "BACHELOR BUNDLE" for one or two individuals. Everything carefully washed and neatly ironed, ready for use. 25c minimum bundle.

2—FAMILY DE LUXE SERVICE. Completely finished family bundle . . . a De Luxe Service. 25c minimum bundle.

3—SEMI-FINISH. Everything ironed flat on our Asher Ironer. An economical service for the woman who likes to touch up the garments at home. 9c a pound.

4—ROUGH DRY. Flat work all finished by pound or piece. 7c a pound plus 5c for each starched piece. Or straight piece price, adult wearing apparel, 7c each; children's pieces 4c each. Starch pieces are starched. 50c minimum bundle.

5—DRY WASH. Flat work all ironed, wearing apparel sent home dry at 7c a pound, 70c minimum bundle.

6—FIFTY-FIFTY. Flat work all ironed, wearing apparel sent home damp at 6c a pound, 60c minimum bundle.

7—DAMP WASH. Everything sent home damp at 3 1/2c a pound, 50c minimum bundle. Figure the depreciation and interest on home washing equipment, including electricity, soap, water, blueing, etc., and you will find you cannot wash it for 3 1/2c a pound. Why pay to be your own wash-woman.

8—ALSO LINEN SUPPLY SERVICE.

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Thrifty folk use our service—there are eight to choose from

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Famous Melodrama Revived Here Will Play Tonight, Tomorrow

So old that it's new "Streets of New York," playing the holiday week-end at the Community Theatre, including the Sunday evening performance, is a genuine dramatic antique. The manuscript, however old-fashioned it may now appear, is a gem of craftsmanship, delightful simplicity and sure execution.

It was written by Dion Boucicault, who made his name one to conjure with in the theatre of his contemporaries. Boucicault was born 110 years ago at Dublin, Ireland, and at the age of nineteen wrote his first play, "London Assurance." In all, his active play-writing career covered 52 years, that being the date on which he presented "The Shaughran." The current play at the Community Theatre dates in the middle, and perhaps has been, with a single exception, the most produced of Boucicault's works. The exception is an adaptation of "Rip Van Winkle," which was used by Joseph Jefferson through all the long, rich years that the character

actor gained and held first rank among American players.

In Boucicault's time, the American theatre was dominated by rival actor-managers. He was the acknowledged leader in a highly and bitterly competitive field.

The management has been at great pains to produce the drama precisely as originally performed with sensational effect in December of 1857 at Mr. Wallack's Theatre in Broadway. For this grand revival they have procured the elegant and lavish scenic decorations from the hand of Mr. and Mrs. Richard Johnson and Miss Gretchen Schoeninger. The cast is as follows:

Gideon Bloodgood, Samuel Ethridge; Edwards, John Stanley; Badger, Jack Gribner; Captain Fairweather, Eugene Watson; Mark Livingston, Gordon Knoles; Puffy, Milton Latham; Mrs. Fairweather, Paula Dougherty; Paul Fairweather, Bob Edgren, Jr.; Alida Bloodgood, Connie Shuman; Lucy Fairweather, Olga Fish; Mrs. Puffy, Stella Mather; Dan, Ed Files; Sheriff, Lucian Jones; Officer, Eddie Caponi; The Ladies, Grace Raiburn, California Andrews, Ruth Pinkam, Ann Whitehorn, Adelaide Whitehorn, Dot Pinkam; The Gentlemen, Johnnie Scott, Tex Raiburn, Dan Chew, Paul Day, Noble Barter, Everett Smith.

Act I. Panic of 1837. Office in the Bank of Gideon Bloodgood: "You are spared the agony of counting his money."

Act II. Panic of 1857. Park in front of Tammany Hall. "If the Union Club saw me."

Scene 2. Exterior of Bloodgood's Bank, Nassau Street. "I wonder if he showed that to any of his friends before he sent it."

Scene 3. Interior of Puffy's House. "I would rather appear what I am, a ruined man, than seem a contemptible one."

Act III. A room in the house of Gideon Bloodgood. "I may blush from anger, never from shame."

Modern Dancers Will Appear Here in Recital

A most interesting event is being anticipated by Carmel society in the dance recital to be given the first week of December by Russel Lewis and Willette Allen, modern dancers. Both these young artists are well known in the States and have appeared abroad with great success. Russel Lewis was the first American dancer to appear at the Paris Grand Opera, and has been honored by musical circles throughout Europe. Willette Allen needs no introduction to the public of Carmel, having appeared here in recital many times; her dance concerts have always met with enthusiastic reception and this new German idea of the modern dance will only add to her brilliance as a dancer.

The musical accompaniment will be under the direction of Elsass Schulz-Dubois, a graduate of the Munich Conservatory of Music, and a newcomer to the States. Modern music will be the foundation upon which these young artists will work, such composers as Gaillard, Kosa, Debussy, Ravel and Bartok will be offered with a novel arrangement of piano, flute and drums as accompaniment.

Pine Cone Again Breaks Into Eastern Magazine

Once more, the Carmel Pine Cone has received national recognition.

The article on British royalty by Robert Welles Ritchie which the Pine Cone published exclusively recently, is reprinted in this month's *Americana*, a new literary magazine edited by Gilbert Seldes. The reprinted article, giving the Pine Cone full credit, is illustrated with cartoons.

Twice, during the month of September, articles published in the Pine Cone were carried to all corners of the world by the United Press leased wires.

Carmel Missionary Group To Hold Meeting Nov. 30

An all day meeting of the Federated Missionary Society, exemplifying "Praise in Action" will be held Nov. 30 at the Rest Home, 8th and Dolores. At ten in the morning all interested will gather for work for Indians.

A lunch will be served at noon and at 2:30 in the afternoon there will be a program at which the devotional work of the Federal Council of Churches recently observed throughout the nation will be reproduced. The Rev. Willis G. White will tell of the work of the Presbyterian Church among American Indians. Warm clothing to send to Indians is solicited. The public is invited.

Mr. Frank Moore, well known artist and curator of the Huntington Galleries of Pasadena, has been visiting the painter Arthur Hill Gilbert local A.N.A. painter.

Mrs. Le Roy Walcott recently came down from Oakland with her mother, Mrs. H. K. Fletcher, to spend a week in Carmel staying at Pine Inn.

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Holiday week-end run
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Direction by Galt Bell

Cast includes

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Olga Fish	Sam Ethridge
Jack Gribner	Eugene Watson
Paula Dougherty	John Stanley
Gordon Knoles	Milton Latham
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Actual and authentic—A real talkie of real Africa

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"Cabin in the Cotton"
Let's go—Carmel Merchant's Gold Night
Come early for seats

Many New Names Are Added To Music Society's Endorsers

The supply of better seats is steadily lessening for the Music Society's series of popular priced concerts. Each day at the Denny-Watrous gallery, belated subscribers are lingering longer over the seating chart of Sunset auditorium, where all the concerts will be given.

New York papers show many pictures and stories of the arrival and reception of the famous Vienna Boy Choir, who give the opening concert of the Carmel Music Society at Sunset. They have just sung to capacity houses in New York and Washington.

Carmel will have to find out for itself what it is about this five-hundred year old choir that is capturing American audiences. Some say it is the sentiment about boys' voices. Others say it is just the success of an exceptionally well-trained chorus of picked singers. Still others explain that the total combination is bringing the popularity.

The new installment plan of buying season tickets is proving popular. This is being explained at the Denny-Watrous gallery.

The long list of subscribers already published grows this week with the following:

Mrs. Abby Beecher Abbott, Miss

Marian Adams, Mrs. A. M. Allan.

Mrs. Thomas Bell, Miss Mary E. Bulkley.

Mr. and Mrs. George S. Coblenz.

Miss Helen Davis, Mr. and Mrs. H. F. Dickinson.

Mr. and Mrs. C. P. Eells, Mr. and Mrs. H. Chandler Egan. H.

Miss Helen Freeman.

Mr. Hal Garrott, Mrs. G. T. Gillingham, Mrs. Ilene L. Glasscock, Miss Grace Graham, Miss Helen M. Graham, Miss Betty Greene, Mr. and Mrs. C. S. Greene.

Mrs. C. M. Henderson, Mr. Herbert Heron, Miss Rachel Hil-

Miss Ada Howe Kent.

Mrs. J. L. Langdon, Mrs. Jean Henry Large, Miss Dorothy Ledyard, Mrs. Ruth H. M. Lewis.

Mr. and Mrs. Carmel Martin, Mrs. Stella Stafford Mather, Mrs. Francis McComas, Miss Nell McKeen, Mrs. Vera Peck Millis, Mrs. Herbert John Morse.

Neilsen Bros. Grocery.
Mrs. Jeannette Parkes, Mrs. Caroline Pickett, Miss Janet Prentiss.

Miss Gertrude Rendtorff, Mr. and Mrs. Robert Wells Ritchie, Mrs. Lester Rowntree.

Mrs. Joseph Schoeninger, Mrs. G. R. Slocum, Dr. David Spence, Dr. Margaret Swigart.

Mrs. C. W. Thatcher, Mrs. Sidney Trevett.

Reverend Willis E. White, Miss Agnes Williston, Miss Kate Wilson, Mrs. Frank E. Wood.

Note Made Out Here Is Subject of Court Suit

Jesse H. Payne and Marie Louise Payne have brought suit against Francis S. Macomber to collect \$4500 and interest and costs on a note made out in Carmel.

The suit was filed this week in the superior court at Salinas.

The note was made out here on November 30, 1925. The Paynes are well known Carmel residents.

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Overcoats \$1
Men's and Women's



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Autobiography of Mary Austin Fails to Reach Literary Horizon

By Herbert Cerwin

The sun might have shined brightly when Mary Austin published *The Land of Little Rain* and the other novels on which she firmly built her reputation as an author. Somehow, however, the sun failed to penetrate through the clouds when she wrote her autobiography.

Only a shadow of her old self can we find in *Earth Horizon*, just published by Houghton Mifflin Co., and selected as the book of the month by the Literary Guild. And that shadow, thin as it appears, keeps everything that we should know about Mary Austin in the dark.

There is only one genuine excuse for an autobiography: to dis-

close the honest truth about oneself. That is why one waits until the hair has turned gray to face the public, unashamed and naked, stripped of artificiality. A great autobiography is a human document that can be written only once; it tells all, it spares nothing.

Earth Horizon is everything that its name implies. Mary Austin wanders over the earth, always, constantly in futile search for the horizon of esteem and genius. One follows in her footsteps, thinking that perhaps, after each page, that she will stop. But no, she continues on, through a jumble of meaningless words that hitched together carts the reader to no satisfactory conclusion.

Page after page, she devotes at the very beginning to trace her ancestry. She goes so far back, one hesitates for fear the journey will extend to the Garden of Eden. She admits she is a great writer, a genius. That may be true. But one tires of hearing it, chapter after chapter.

No reviewer cares to charge an author with insincerity, particularly in an autobiographical work. That is a broad accusation and we make it reluctantly. Yet, how can we say otherwise, when in a chapter on Carmel, she writes that she deserted the village, "because it became too arty." Because, too many would be artists, came knocking at her door and interrupted her writing.

That excuse, lame as it may sound, may be accepted somewhere else. Here in Carmel, it cannot pass, even with the use of a crutch. We, who live in Carmel and have talked with people with whom she intimately associated, know the real reason.

It is of significance that Mary Austin never wrote anything really worth while after leaving here. It was in Carmel where she produced the two books that first won her fame.

To a great extent, Mary Austin and Gertrude Atherton, have much in common. There is no subject so sensitive with Mrs. Atherton as her rejuvenation operation. Even her closest friends, dared not discuss it with her. Yet when she wrote her autobiography recently, she revealed this innermost secrets for the consumption of the populace. She told all.

Earth Horizon is an autobiography that will have a wide appeal. Mary Austin has been too fine a novelist, not to leave her touch of brilliancy and genius throughout the 370 odd pages. It is good entertainment. In Carmel, it will be consumed with great pleasure, even if it disturbs the digestion and the blood pressure of some of her former friends.

It is therefore, that we regret that Mary Austin did not write the great autobiography of which she should have been capable of producing. She could have written a human story of her own life, of her career, of her suffering that would have outshone other autobiographies on the horizon of literary fame.

Instead, Mary Austin rouged her cheeks, powdered her nose and massaged out her wrinkles before she looked straight into the mirror of life.

Copying the manner of a charming woman won't help you; she's charming because she isn't copying.

Girl Scouts and the Chest

By Robert Wells Ritchie

Now, consider the case of the Girl Scouts, their claims to consideration in the general Community Chest purview:

I was one who at first fell into what I admit was an error; my snap judgment was that in these difficult times relief only was the obvious goal of the Chest drive. But, being not wholly convinced I was right, I took the pains to inquire the aims and accomplishments of the Girl Scout movement in our own community and others—a matter of public import upon which I was abysmally ignorant. Here is my opinion for what it may be worth:

Immediate relief of pressing destitution is a temporary and highly imperative duty of the Community Chest. Maintenance of a long-view necessity never more pressing than in these disturbed times. The one seeks to repair today's damage wrought by hardship, deprivation, suffering. The other guarantees against blighting effects of this triple evil upon the spiritual timber of a growing generation of women.

When President Hoover put Newton D. Baker at the head of a National Citizens' Committee of Welfare and Relief Mobilization a few months ago, the President announced one of his reasons for creating the committee was his determination that character-building agencies should be maintained full strength over the coming year. Thinking people will see the object that lay in the President's mind.

Food shelter and clothing certainly come first in the order of Community Chest dispensation. But community morale cannot be maintained on these relief works alone. Strain has come into every family in the community, greater or less. Breaking down of living standards, deterioration of family spirit due to misfortune, the numbing advance of hopelessness over the souls of the adults; these elements work disastrously upon the unformed character of the youth of the family. Juvenile delinquency inevitably follows the advent of hard times.

Against this the Girl Scouts organization stands as a corrective and character-builder for the future. It straightens warped minds. It inculcates thrift. In a vast number of instances its troop meetings give the growing girl her only normal happy background of play and recreation.

December Calendar of Woman's Club Announced

General Meeting 2:30 p.m. Girl Scout House, Dec. 5; Book Section 10 a.m. Girl Scout House, Dec. 7 and 21; Current Events 10 a.m. Girl Scout House, Dec. 14 and 28; Bridge 2 p.m. Girl Scout House, Dec. 12 and 26; Garden Section 10 a.m. at Mrs. Barling's, Casanova between 4th and Ocean, Dec. 1.

Bob Ritchie Speaks Before Service Club

Members of the Monterey Peninsula Kiwanis club were taken behind the headlines last week by Robert Wells Ritchie of Carmel, noted Hearst correspondent.

Ritchie revealed some interesting details on England's royalty and explained to the club members what news value meant in foreign dispatches. Mary Ingels of Carmel entertained with several piona se-

lections. Fritz Wurzmann also of Carmel, had charge of the program.

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Carmel To Fight Zoning Plan At Hearing in Salinas Tuesday

A large delegation of Carmel residents and property owners are scheduled to appear next Tuesday before the Monterey county planning commission and protest against the adoption of the proposed zoning ordinance for land and roads neighboring the village.

The meeting, which will start at 2 o'clock in the county courthouse at Salinas, will be a formal hearing for a discussion of the zoning ordinance. Members of the commission indicated today that should the protest be great enough, the zoning plan will be abandoned.

Adoption of the proposed plan has stirred considerable sentiment throughout the village and virtually all the residents and city officials are in opposition to the zoning of the adjacent territory under the present terms.

The tentative plan which was designed by Reeve Conover, engineer for the commission, would permit not only the construction of auto camps directly at the entrance of the village, but it would allow gasoline stations, hot dog and fruit stands and other commercial enterprises on the Carmel-Monterey highway.

Strangely enough, the zoning ordinance grew out of resolutions passed by the Carmel city council, the Carmel Business association and the Monterey chamber of commerce, who protested against the fruit stands now established on the highway. The zoning as first outlined, was to protect this piece of scenic road from destruction by signs and other commercial projects.

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"I would like to see every Carmel resident who can be present at this coming meeting in Salinas next Tuesday", he added. "Only by united support can we express our stand before the planning commission. The plan as I understand it, has everything that Carmel doesn't want."

"I would like to see the planning commission order the drafting of a zoning ordinance that will protect the scenic beauty that surrounds the village."

Bechdolt, Adolph Hanke, Mayor Catlin, Frank Sheridan, Judge George Wood, Councilwoman Clara Kellogg and at least 50 other Carmel residents have indicated their intention of being present at zoning hearing on Tuesday.

"We are obviously coming out of the depression now." You guessed it the first time—it's Dr. Julius Klein speaking.

The New York judge who declared that a man is master of his own home reflects little credit upon the wisdom of the judiciary.

A scientist says the tongue contains more tin than any other part of the body. And naturally rattles more.

The poet-laureate of Peru was given a three-year prison sentence. And probably got off light at that.

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A Trial Will Convince You

We also clean and reglaze all classes of fine furs and returnable in one day at no additional charge. We cordially invite you to come and inspect this exclusive type of service.

Thank You!

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Newberry's Authentic Autobiography

XXVI continued

We went down to breakfast before the triangle summoned. The hotel man greeted us coldly. As we waited for the diningroom to open, hugging the big woodstove in the office for warmth, we were two scared men. Although I was certain that we had soaked that fire thoroughly, and had covered its wet ashes with dirt, the only proof we could give of it was our word.

Then our captor came in, saw us by the stove, came over and grasped my hand.

"Lucky guys, you two," he grinned at us.

"How so?"

"They got the men who set the fire. Caught 'em at Bollinger's store, a couple of traveling men from Spokane. Must have been behind you, but turned off at the summit taking the road to Silver. They admit they didn't put out their noon campfire."

"And we're free?"

"Sure. I got the telephone late last night, but didn't want to disturb your sleep."

Disturb our sleep! That happy news would have saved the springs of our beds from hours of sleepless tossings. Now we ate flapjacks and ham and eggs with a gusto that a short time back had seemed impossible, and went out on the street to learn details of the antimony strike for which we were searching. At the office of Twisp's newspaper, we got the location of the find, with a rough map to guide us, and after digging up the deputy and buying him a drink, we were on our way.

The road led down the north bank of the Methow river, through as beautiful a valley as I had ever seen. Although it was fall, and the trees were shedding their foliage, the coloring was superb, and the river itself was a wonderful blue that seemed to dye the water, rather than come from reflected light. There were farms and houses close in to Twisp, but as the morning passed, we came into wilderness again. Wild things, birds and beasts, were many and varied. Several times we saw deer, and had one view, for an instant only, of a herd of wild horses that dashed up from the river, and vanished in a cloud of dust. Bull-grouse, willow pheasants, an occasional Mongolian pheasant of magnificent plumage, rabbits and hares everywhere.

We came to a bridge, crossed it and began looking for Teagarden's ranch, which, according to our map and instructions, would mark the place where we turned from the river to go up Gold creek. First a field of very green alfalfa beside the river, then an orchard, and we pulled up before a small house that crowded the river's edge, its barn and out-buildings being more impressive than the residence itself. From it came Teagarden, one of the strange anomalies of the frontier, a music-hall singer turned farmer. There was a Mrs. Teagarden—we came to know them well, as they were to be our closest neighbors for many months—who had been on the vaudeville circuit once, and

two youthful Teagardens with futures, not pasts. And there were four or five dogs and uncountable numbers of cats and kittens.

We were immediately invited to dinner, our horses were stabled with alfalfa to gorge, and we began answering questions of what the world was doing. Steve, whose knowledge of things theatrical was far more up-to-date than mine, was especially favored by these two hungry ex-Thespians. Steve could sing late hits of the metropolitan stage, and dinner was musical and appetizing.

When we left to make the last few miles of our prospecting trip up the creek, we had to promise to come back for supper and to spend the night there. They would take no excuses. And all of them, with dogs and cats, watched us bump off the road into the trail that must serve us for the rest of the way. Five miles above the river, in a long cabin, we would find Lem Barton who had located an antimony vein, while mining for gold. From what Teagarden said, Barton had little knowledge of the value of his find, had believed it was galena ore, and had sent it for assay in the hope of gold and silver values. It had proven to be almost pure antimony.

XXVII.

Antimony, as anyone who cares to look into an encyclopaedia may discover, has its chief usage as an alloy in type-metal, in German silver and in gun-metal. It has the unusual quality of expanding instead of contracting when cooling, which gives its alloys a value in casting. Steve and I knew just about as much about antimony as the encyclopaedia tells when we were shown the find on Gold Creek by its discoverer, Lem Barton, and Barton knew somewhat less.

However, he had it. Being an experienced prospector of gold and silver, he had uncovered his lead from the place of the outcrop, showing that the vein was continuous on the surface. He had not as yet touched the ore-pockets, which were so enormous that we stood staring wide-eyed at them. There were hundreds of tons of the metal showing on the surface, and if the ledge ran down as it should, there would be countless thousands of tons to be mined.

"Want to sell the claim?" Steve asked, trying to be nonchalant about it, and Barton nodded.

"What's your figure?"

"I hardly know what to ask," Barton said. "Would you folks mine it yourselves?"

"Yes. We'd plan to come in, open a camp, and begin taking out ore right away."

"Yeah? You recognize the fact that winter's not far off?"

"We know. We thought it would be easier sledding the stuff to the river than moving it in wagons. Aren't we right?"

"Quite likely. But I want to tell you men that winter's often hell up here in the hills. Snow—and cold."

"If we get a drift in on the ledge, we could work in the tun-

nel even if it was cold," I suggested, and again Barton nodded. He seemed to be sizing us up, trying to determine our abilities in coping with a hard situation.

"Our idea is to put up a shack on the creek, move in with our wives—we're both of us married, you see—build a road up the creek for hauling, and get everything ready before the snows start in," Steve explained. "Then we can mine and haul ore out, shipping it down the river during the winter. Is that notion feasible?"

"Sounds all right," Barton admitted. "Had any experience mining, either of you?" We shook our heads. "It's pretty hard work, you know."

"We might have to hire help."

"You would have to," he said. "There's drills and picks to be sharpened, for one thing. Either of you a blacksmith?" Again we shook our heads. "Lots of things like that to do, and they have to be done by experienced men. Such as blasting. I don't suppose either of you has handled dynamite much?"

"Not at all," I admitted, "but we can learn."

"Yeah, like my friend, Major Thoms, down the creek a ways. He's got a gold ledge, or thinks he has. Because he was in the Civil War, the major believes he knows all about powder, and he cuts his fuses so short that the blast usually catches him before he can leg it out of the tunnel. Blows him out onto the dump. Say, the major's so bruised, cut up and broken learning to handle dynamite that he's asked for an increase of his pension."

"We'll have to hire experienced miners," Steve said again, more emphatically. "However, that's our trouble. If you sell out to us, you needn't worry—"

"Worry? You men from the cities don't know what the word worry means. Last winter, when I was working over in Winthrop, my partner on the shift got under a weak ceiling, and several tons of ore dropped atop of him. When we dug him out, the corpse was frozen stiff."

"He was a Mason, member of a lodge in Spokane, and they telephoned to ship out the body for interment by the lodge. Wanted to do the obsequies right and by ritual. So I was picked to pack him over the hills to where the road was open, at Twisp."

"It would be a snow-shoe job, for there was four-five feet on the level, and deeper drifts in the gorges. And my partner's corpse hadn't frozen for packing. It was all twisted into inconvenient angles. I got it bolstered up on a bench in front of the fireplace, and thawed it out. Then carried it out-doors, arranged it around a pine trunk with its legs spread and crooked properly at the hips and knees, and its arms around the trunk to make a hook, and let it freeze again in that shape."

"Next morning, I slipped my old partner on my back, his frozen arms around my neck, and he fit perfectly. When I had to rest, I'd pull my neck out of his clasp, and lean him against a tree or rock till I was ready to start on again. And I packed him over the pass to Twisp. But I ain't looking for any such troubles again."

"If you sold out," Steve explained carefully, "you'd certainly not be expected to dry-nurse us any, or act as a hearse in case the worse came to the worst. In fact, you could get out and see the sights in the big towns."

"Not for mine, no. There's no

lure for Lem Barton in the metropolises a-tall. I've my own little log cabin down on the creek, and there I stay. If you need a miner—and you certainly will—I'm for hire."

"You're on," promptly from Steve. "If we buy, you're hired. Now, talk turkey. Name a price."

"Well, with that understanding, I'll make you an offer of ten per cent."

"Ten per cent? What does that mean?"

"I get a ten per cent royalty on all you mine."

"No cash down?"

"Not a cent. When you sell the ore, you pay me mine. Is that agreeable?"

This was a much better buy than we had hoped for, and we arranged for Barton to go with us next day to Twisp, where the papers could be drawn and signed. Then Steve and I hunted a cabin site.

The mountains came right down to the creek bank on the eastern side, but there was a strip of comparatively level ground perhaps five hundred yards wide on the western bank, with a growth of great fir trees spread park-like over it. There was no underbrush except at places close against the creek. Gold creek was a wide, swift and deep mountain stream, with plenty of fine trout in it, Barton assured us. A quarter of a mile above the claim—the Gypsy Queen, Barton had named it, honoring the brand of pipe tobacco he preferred—was a fork in the creek where Foggy-Dew came into it. Here the valley narrowed, and began lifting toward the snow-capped heights of the Cascades.

All of this stretch of land from the summits to Teagarden's alfalfa field was government land, Barton told us, and was open to homestead. But one didn't need to file, as the law allowed a miner to hold possession of a homesite near his claim on open land.

We picked a place a little down the creek from the mine, and close against its western bank; so close, indeed, that its kitchen porch would be over the water, and buckets could be lowered and filled without effort. Also, as Steve pointed out, we could catch trout from the porch and land them in a fryingpan on the kitchen stove.

On the back of a letter, I made a plan for the structure right then, a peak-roofed house with a big attic upstairs, reached by an outside stairway. On the first floor would be a large livingroom, two bedrooms, shingled on sides and roof. We would heat the livingroom with a big air-tight wood stove, and the kitchen range would take care of that part of the house.

Next day, at Twisp, after a visit with Barton to a lawyer's office, where a purchase-lease of the Gypsy Queen mineral claim was signed, we ordered the lumber needed for the house from the saw-mill with their promise to place it at the site within the next ten days, and Steve and I started back for Conconully. We had come there to Twisp in one long day; it took us nearly three days to get home because of the forest fire which we had been accused of starting.

It had been stopped about four miles from the summit on the Twisp side, but was still burning briskly in the thicker groves, and the road sometimes ran into the flames. This meant a detour over new ground, cutting a way for the team with axes, bought at Twisp by the advice of the deputy sheriff there. Also on the road itself there

would be fallen trees, partly burned, to block passage, necessitating an hour or more of ax-work and lifting to clear the way. Before we got through the devastated district, we realized thoroughly why the starting of a forest fire was a heinous offense.

Two nights we slept in the open under horse-blankets. We were short of food for ourselves and the horses, but there was plenty of game, and we did not get hungry. Though we scrambled busily to

(continued on page eleven)

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President

Her Column

By Elizabeth Houghton

There seem to be a couple of of the University of California. Diogenes peering into people's faces with flashlights these last few nights at the corner of Ocean and San Carlos. Perhaps they are just looking for an honest man like the old Greek was, but a policeman seldom seems to be looking for an honest man, if I remember correctly.

It has been brought up several times over teacups, as to why the plays of local authors can not have their premiere performance in the place where they originated. For instance Robinson Jeffers' tragedy was produced at the Little Theatre

The play was written right on our own Carmel Point, but the Carmel people will probably never get a chance to see it. I am not speaking of this one author only, but of several of our talented villagers.

Speaking of Robinson Jeffers, I heard recently of a catastrophe in the household menagerie of the poet's family. They owned a small bantam who was totally blind and would come when called and hop in and out of the threshold of the famous Jeffers' home. Gradually he

became a very loved member of the household. The bird instinct was aroused in a dog and the poor little bantam was killed after a life of total darkness.

Lee Sage's new cowboy book, "Gopher Dick," came out on the stands a while ago and proved very popular. You will remember, perhaps, that Mr. Sage made his home in Carmel for some time and gathered quite a few acquaintances in town. In the front of this new book of the former Carmelite, the author's dedication is to Dr. David Matzke, of Carmel.

To be clever is one thing and to be able to give a snappy comeback is another. I remember attending a convention at which Lincoln Steffens lectured. At the

close of his lecture, a young girl came up to him and straight-forwardly told him that she enjoyed his speech but she didn't believe in any of his ideas and that she was going to make a name for herself in another way from his method. It looked for a moment that the clever Lincoln Steffens was stumped by a young girl giving him a piece of her mind, but quickly he retorted, "But, my dear, you must never forget tact" and was her face red!

The Novelty Night at the Playhouse, given quite a while ago, seemed to draw quite a crowd, whether it was because of all the seats being fifty cents or of the audience craving entertainment, which they got a la carte. Between the acts of the unique pro-

gram presented, the results of the election were read and either applauded by clapping or hissing, depending on the political results.

The sailors from a battleship anchored recently in the Monterey Bay, seemed to insist upon "seeing the world" even to the most minute settlement, so came to Carmel and brought out that he-man spirit by riding horseback instead of going for a ride in a row boat as sailors usually do the minute they get ashore. When a sailor was asked if he didn't find his battleship hammock rather uncomfortable and unpleasant when the boat swayed, the gob replied with much vim, vigor, and vitality, "Say I wouldn't swap my hammock for a bed for a hundred grand."

(continued from page ten)

get fodder for the team, they were not so lucky. At the livery stable, when finally we drove up, the owner looked the beasts over critically, listened to our tale of woe, and assessed us double pay for their hire.

In the next few days we were a busy bunch of people getting ready for the exodus. The question of what to do with Nika Illahee was settled by an offer from the county to purchase it as a pest-house. A mild form of Filipino small-pox was epidemic, and there were a number of patients to be isolated. It would be ideal for invalids.

We engaged a man with a four-horse team to move us on a freighting wagon, going by a different road than the one we had traveled, a longer way but one that would dodge the forest fire. We carried our furniture, boxes and trunks across the lake to the roadside on the scow, which with the canoe were to remain as part of the pest-house equipment. We gave the dog, Skidoo, and the unnamed kitten to Mrs. Meyers of the hotel. And we spent our last night in Concomully at the hotel.

The man who was to take my place as editor of the Okanogan Record had arrived, and we had been in conference with the owners of the paper most of the afternoon, discussing policies and the conditions as he took over. The big freight wagon, loaded high with our goods, was parked in front of the hotel, and the horses munched oats in the stable. Steve and I had visited the saloons and said farewell to our friends there. I was just about to go upstairs to my hotel room and get to bed for an early morning start, when the new editor came into the office. He was excited. He said.

"Newberry, there's a man here from Alma looking for you with a shotgun. He dug me out, but I managed to satisfy him that I wasn't the editor who ran the article he dislikes, and he has started for your place up the lake."

"By boat?"

"Horseback, over the trail. He's gun-fighting mad, and he isn't going to be any more cheerful when he finds your shack deserted, either."

"He'll probably get lost," I said, hopefully. I didn't like the idea of being detained in Concomully by a load of buckshot or the sheriff. "Anyway, Meyers here will steer him off if he does get back. I'm going to bed. Good night, and thank you." Which ended my career as a journalist in the Okanogan.

(To be continued next week)

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Architect:

C. J. Ryland
Hutton Fields, Carmel
Spazier Bldg. Monterey
Telephone Carmel 404
Monterey 648

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Holman's Department Store
"Where Thousands Shop and Save"
Pacific Grove

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Electricians and Dealers:

Electrical work of quality
A. D. H. Co.
Successors to T. B. Reardon
4th and San Carlos
Telephones 49 or 270

R. M. Kingman, RCA Radio

Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

French Lessons:

Madam Jeanne Pirenne
Dolores and 9th. : Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Bussey's Furniture Exchange
New and Used Furniture
Bought, sold, exchanged
514 Lighthouse Avenue
Telephone 652-J Monterey

Gift Shops:

Russian Tea Shop and Gift Shop
Ilya Mihailovich Jadovskoy
Seven Arts Court Lincoln at Ocean
Telephone 1239

Grocery Business:

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Heating and Supplies:

Gas stoves, heating appliances, heating
A. D. H. Co.
Successors to T. B. Reardon
4th and San Carlos
Telephones 49 or 270

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel.
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmel Sport Shop
Handsome ladies apparel
Ocean Avenue
Telephone 1062

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:

Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Plumbers:

A. D. H. Co.
Successors to T. B. Reardon
4th and San Carlos
Telephones 49 or 270

Real Estate:

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Rae M. Welsh
Real Estate — Rentals
Chinese Art Shop Opposite Pine Inn
Telephone 996

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

Sheet Metal Works:

All kinds of sheet metal work
A. D. H. Co.
Successors to T. B. Reardon
4th and San Carlos
Telephones 49 or 270

Stables:

Bettie Greene Stables
Junipero and 4th
Telephone Home 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Tea Shops:

Russian Tea Shop and Gift Shop
Ilya Mihailovich Jadovskoy
Seven Arts Court Lincoln at Ocean
Telephone 1239

Telephone:

Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

PROTECT CARMEL'S EDGES

Better no zoning laws than improper ones. If the County Planning Commission—which might well be named the County Compromising Commission—cannot achieve something better than its red, blue and yellow map of the highway from the Monterey hill tollgate to the river bridge, let us ask the supervisors to leave that stretch unzoned, and we take our chances unprotected by law.

Carmel has the right to protect its frontiers against hotels, motels, auto camps, campgrounds, filling stations, stores, shops, more filling stations, hot dog stands, fruit-stands and more filling stations, and it must do its best to secure that protection by law. If the county commission offers no help—and certainly its present plan is hopeless—we must either wait a new commission or, through our city council, appoint a local planning board under the state law, which gives it jurisdiction of a sort over a radius of three miles beyond the city limits. That would embrace all the territory covered by the present plan.

In the meantime, the people of Carmel should turn out in force for the hearing at Salinas Tuesday next at 2:30 o'clock, at the Court House, and let that body know what we think of its compromise plan. So far, all the compromising has been done by the public, and the property owners have had everything they asked for. Now let the people, whose taxes have built highways to give values to sites for auto camps and filling stations, and whose energy in building cities has made possible the sale of these properties as suburban residence sites instead of farm lands, have their innings.

Carmel must not be ringed around, north, east and south, by objectionable structures. As it fought for and won a drastic zoning law for its interior protection, it must now battle for its environs. We must stand shoulder to shoulder against the encroachment of commercialism.

ORIGINALITY NEEDED

With the first week of intensive soliciting for the Community Chest showing barely a third of the budgetary requirements met, it seems positive that there is something wrong either with our people, who refuse response to the charitable endeavor, or in the Chest plan itself. That there is not \$30,000 to be had on the Monterey Peninsula for the great need of this winter's charities, is unbelievable. That it will not come out of the public purse for the Community Chest is as evident. Where is the trouble?

Is it not because of the repetition of old plans, old ideas, old methods? The feeling of impotency that results from repeating attempts to provide the needs of poverty in the same old improvident ways has discouraged many possible contributors. "I can find better methods of personal benefaction," says—or thinks—the one approached, and shakes his head. Nor does he, at this time, feel the necessity of giving support to the institutions such as the Boy and Girl Scouts and the Y.M.C.A. while men, women and children are hungry.

New ideas, placing greater emphasis upon the foremost need of the times, food for the hungry, even to the detriment of the character-building institutions, must animate our Community Chest committees if

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

MOUNTAINS

He who falls in love with mountains
Must beware;
He will soon become a dreamer—
In mountain air.

He will climb steep winding paths
To lofty place
And will love strong mountain winds
In his face.

He will not follow rivers
Nor wade in creeks;
But will find sweet waters
On granite peaks.

He who falls in love with mountains
Must be strong
If he falters, they will break him—
And his song.

How can life be measured
In pounds or roods,
By one who knows the clearness
Of high altitudes?

Clarence L. Peaslee

VALLEY VESPER

The noisy world has gone indoors
And left the roads to rest;
Wedged within walls, it cannot know
This hour it has blest:

The dark tip-tilted meadow where
Lingers a horse or two,
The Mission, color of old corn,
Trees not so green as blue,

Mountains of stereoscopic sharpness
Pinned to a sleepy sky,
Birds down by the tree-willow river,
Making their bedtime cry.

Thrush sings loudest, sings and sings
His watery wild wonder
At life and love and God's embrace
That darkness cannot sunder.

—Anonymous

LONELY PLACES

I have heard the call of lonely places—
Stark rocks drenched in the wind-flung spray,
The voice of a lone sea gull that races
A surging tide where the whitecaps play.

The silver gleam of forgotten beaches
Where wild phlox marches to meet the sea,
The kilddeer's cry, where the dark grape reaches
For a thin young moon in a poplar tree.

My soul is like the far lonely places,
Like the lone white gull borne down the wind,
Searching the sea of passing faces,
Seeking but one, that I cannot find.

Genevieve Frazer
in Westward

they are to be successful this winter. That need has been recognized in many places, and the program has been met on new lines, that have given the subscriber a fresh hope of success. The inspiration of an original scheme is itself a purse-opener.

One of these plans is known as the Leavell Commissary Plan, and originated at Tulsa, Oklahoma, where Major John H. Leavell—formerly resident of Carmel—put it into operation first in 1930. Governor Gifford Pinchot of Pennsylvania has Major Leavell at Philadelphia now, and his system is being installed throughout the state. It is in operation now in France, Canada, South Africa, and eight states of the United States. For six cents per person per day, the Leavell plan feeds the poor on a correctly balanced ration.

This is mentioned merely to illustrate, although it might well bear looking into for peninsula use. Had the Community Chest come out this drive with such a program, or any hopeful and NEW program, it would have received the response it expected. The old ways of supplying relief, meritorious though they may be, have not met the requirements of this cataclysm, and the public is not satisfied with the results. It expects, and has the right to expect, greater thought and endeavor in the program of distribution of the money it gives. Because that has not been forthcoming, contributions cease.

The public which gives, and will give till it hurts, that the hungry may be fed, and the poor may be sheltered and kept warm, asks its leaders for constructive thought and planning. Otherwise, individual benefactions will take the place of organized charity. Let the best brains of the peninsula build a program of distribution that will give the greatest amount of relief possible for the amount expended, and there will be money to carry it through.

OCEAN AVENUE BEAUTIFIED

We invite every Carmelite, particularly the property owners along down-town Ocean avenue to take a trip up that main street to Junipero, giving particular attention to the center park-way of Ocean avenue between Junipero and Mission street.

It is enclosed by a high curbing of stone, neatly curved at each end of the block, and within are healthy pines, grass and flowers. It is a thing of beauty right now, and will grow more so. The present city council, and particularly Street Commissioner Clara Kellogg, is to be congratulated upon achieving this handsome park-way. The enhanced beauty of the approach to the city is almost as pronounced as the improvements to the city square beside it.

It would seem that even the most utilitarian-minded of property owners could understand the great advantage to the city, and particularly to its main street, if the same work was done on all the blocks to Monte Verde street. The trees, now so hard-pressed by parked machines as to choke them, would gain new life, and the freshness of lawns and flower-beds along Ocean avenue would be a wonderful pull for the shopping center. People would know of it far and wide, and Carmel would be advantaged by such advertising.

True, not so many cars could park there. But a parked car isn't either a thing of beauty, or an asset to the village or the merchant. Especially, when many of the

parked cars are those of the merchants, and might as well be on a side street, or even at the garage at home. We should not build our town on the foundation of parked automobiles.

To the stranger, entering Carmel for the first time, coming down Ocean avenue, the village has been enhanced considerably by the sight of this improvement. How much more he would approve if it continued. Few towns in the country could

possibly have such a main street as might be made here. The opportunity is ours for something beautiful and original. Nor is it a costly improvement, as are most beautifying schemes. With our present street department staff, and the help of the unemployed, the project could be put through this winter at the minimum of cost.

Let's make Ocean avenue the most marvelous main street in the country, and do it now.

People Talked About

Eliot (Metz) Durham, late of Carmel and now of London, observed Armistice Day by sending an undecipherable telegram addressed to "Bob Parrott and Crowd," and reading "Here's how!" Just what was meant by this could not be made out on first reading, but Mr. Parrott accepted the wire as a matter of course.

Then he remembered that for some Armistice Days past, Mr. Durham had stopped in to trade the time of day around eleven o'clock in the morning. And he remembered furthermore that during last year's November Eleventh there had been radio music from Albert Hall, in London, and that Metz Durham had declared he would probably find himself in that very Hall a year hence and would crash into the radio booth and holler hello to Carmel.

So Mr. Parrott now believes that, failing to batter his way into the radio booth, Durham battered his way into a cable office and sent these two code words "Here's how!"

To assist in figuring out the meaning of the message, Mr. Parrott gathered about himself some expert de-coders, among them being Carl Moll, Dr. Karl Ohnesorg, Major Morgan, Lewis and Winsor Josselyn, Peter Mawdsley, Robert Welles Ritchie and other Remembered Young Men of the Wreckage. They bent all efforts to the task and decided there was but one thing to do. And they did it.

They sent back to Mr. Eliot (Metz) Durham an equally undecipherable message. It read "And how!" This was followed by considerable writing of a letter to confirm the wire, and they had the good fortune to send the wire by wire and the letter by mail. Had the reverse been done, a whole new war would have sprung up right in that cheery front room.

Any friends of Metz Durham who can explain the words of his message are invited to get in touch with Mr. Parrott, or, failing in that, to write and ask please just what does he mean? Maybe it wouldn't be a bad idea to write anyhow. That is precisely what we are going to do ourselves.

"Here's how!" right back at you, Mr. Durham.

There are in Carmel, we believe, five licensed architects who might hope to land the job of designing the plans for its new post-office. Charles Sumner Greene, dean of the local group, an architect of wide experience and importance in his day, is probably the best known here, having resided with his large and interesting family in Carmel since 1911.

Guy O. Koepp is another old-

timer, and the record-holder probably in number of residences built in Carmel. He was one of the first architects to get away from the bungalow style of house, and give us tall, steep roofs.

Milton Latham, quite famous elsewhere for his architectural skill, the winner of prizes for public buildings in the cities around the bay, has not been active in his profession here, although occasionally designing residences.

C.J. Ryland, living in Hatton Fields, with his offices in Monterey, was the planner of the new addition to Sunset School, and has done considerable work on the peninsula. Allen Collins, with offices in Monterey, living in Carmel, has given evidence of the Carmel spirit.

Then there is Clay Otto, a Carmelite for many years, who is not yet licensed but probably will be before the time comes for submitting plans for our postoffice. And there are others, maybe.

With the interesting program of the Carmel Music Society taking over the summer season of 1933, a word should be said for the woman who pioneered the way, and awakened the desire for good music in Carmel's Summer Festivals. Mrs. Marie Gordon gave so liberally of her vitality and organizing abilities to the promotion of music in the four summers past, that it is possible now to build a strong structure upon the foundations that she laid.

Mrs. Marie Gordon was a leader in dramatic affairs in the old days of the little Arts and Crafts hall. It was largely through her efforts that the Arts and Crafts theatre—now the Community Play house—was built. She raised money for its erection, sold the seats that we installed in the auditorium—they were paid for by private contributions—and donated the expensive stage curtains. She organized and put over the amateur circuses on Block 69, very successful as entertainments and money makers. She was head of the Christmas tree celebrations that gave Carmel fame and started the open-air Yuletide demonstrations throughout the state.

Whatever she took hold of seemed to have success. She not only worked hard herself, but she inspired others to labor. When in 1929 a number of local musicians sought to arouse interest in a summer season of music, they sought Mrs. Gordon's abilities to direct the effort. She agreed to assume the responsibilities and labor, and again brought through a striking success.

The Summer Festival of Music may be truly said to be Marie Gordon's greatest achievement for Carmel. Without financial back-

ing or any organization to guarantee costs, she secured the finest of attractions, and until last summer, paid all the expenses from the receipts, dividing among the artists what surplus there was left. It was a satisfactory arrangement for all, the only person not getting anything from it being Marie Gordon.

In 1929 and 1930, Carmel heard in summer concerts such artists as Lea Luboschutz, famous violinist, Henry Cowell, Laurence Strauss, Olin Downes, the great music critic, and thirteen others of note. In 1931, with Mrs. J.B. Casserly sponsoring them, Marie Gordon brought us the Brosa String Quartet of London, and managed so well that there was no deficit for the sponsor to make good. And last summer, with another program to meet in rivalry, Marie Gordon, without sponsorship or backing, gave Carmel the Pro Arte Quartet and two more fine concerts. There was a heavy loss financially; was bound to be, with conditions as they were; and that loss was Marie Gordon's.

Of the Music Society's plans for this coming summer, Mrs. Gordon says, "It is a wonderful program! The opportunity to hear so many concerts so cheaply, and the world famous Pro Arte String Quartet of Belgium twice, is worthy of an entire Summer Festival of Music. I wish them sincerely every success."

Wilna Hervey and Nan Mason, who divide the year between the Atlantic and Pacific coasts, have arrived for a winter in Carmel, and have unpacked their painting kits and set up their easels for a busy season. Both are artists in oils, and have made reputations in eastern exhibitions, where Miss Mason has achieved a national name for her landscape work.

Wilna Hervey is a sister of the late Thomas Vincent Cator, and has been a frequent visitor in Carmel, where she has many friends.

Dr. Ferdinand W. Haasis of the Carnegie Institute, and a member of the board of trustees of Sunset School, is the author of an article in the November issue of "Phytopathology", a national magazine devoted to the science of the diseases of plants. Dr. Haasis has written a study of the use of indelible pencils as indicators of the moisture content of wood, a technical subject of important interest to botanists.

For a limited time

Riverside Rambler and Mate 6-ply

Tires Reduced

NOTE THE LOW SALE PRICES!

Heavy Duty 6-ply Mate

SIZE	Price in Pairs Regular	Sale Price in Pairs
29x4.40-21	\$6.10	\$4.95
29x4.50-20	5.99	5.23
30x4.50-21	6.10	4.95
28x4.75-19	7.08	5.58
29x4.75-20	7.37	5.75
29x5.00-19	7.37	6.13
30x5.00-20	8.35	6.30
31x5.00-21	8.45	6.48
28x5.25-18	8.60	6.75
29x5.25-19	8.80	6.37
30x5.25-20	8.49	7.13
31x5.25-21	8.63	7.37
28x5.50-18	8.75	7.33
29x5.50-19	8.84	7.60
30x5.50-20	8.70	8.05
30x6.00-18	10.65	8.10
31x6.00-19	10.90	8.35
32x6.00-20	9.15	8.50
33x6.00-21	10.65	8.80
31x6.50-19	10.90	10.05
32x6.50-20	10.90	10.18

Rambler Tires

SIZE	Regular Price in Pairs	Sale Price in Pairs
29x4.50-21	\$3.63	\$2.99
30x4.50-21	4.05	3.48
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THE VILLAGE NEWS-REEL

A number of Carmelites motored to Berkeley last week-end to attend the exciting and much-talked of tied game between Stanford and Cal. Among those who deserted the village for this big final game were: Mr. and Mrs. Talbert Josselyn, Mr. D. L. Staniford, Mrs. Karl Rasmussen, Mr. Fred Godwin, Mr. and Mrs. Willard Whitney, Mr. George McDonald, Mr. and Mrs. Argyll Campbell, Mr. Ed Hatton, Mrs. Charles Berkey, Mr. and Mrs. Elmer Cox, Miss Jane Hopper, Miss Mary Ann Hopper, Messrs. John Campbell, Wallace Goodnow, Bud Fox, Dick Thompson, and Mr. and Mrs. Lloyd Tevis.

The marriage of Mrs. Audinne Woods of Monterey to Mr. Arthur Hill Gilbert, A.N.A., and member of the Carmel Art Association, has just recently been announced. The couple will continue to make their home on the peninsula.

House guests of Mrs. William L. Maxwell recently were Dr. and Mrs. H. J. Wardlaw of Sonoma county, Mr. and Mrs. John Randall Dunn of Boston, Mass., Mrs. Frederick Crowell of Tulare county, Mrs. Frances W. Rickey of San Francisco, and Mr. and Mrs. Everett Anderson of San Misses Dorothy, Betty and Ruth

Francisco. Mrs. Wardlaw, Mrs. Dunn, Mrs. Crowell and Mrs. Rickey are sisters of Mrs. Maxwell and of Mrs. Paul Prince of Carmel. It was the first reunion in many years.

Miss Betty Barnsdall and Miss Dorothy Drake, daughter of the former Carmel writer, Mrs. Grace Wallace, are now in Switzerland, chaperoned by Miss Eileen Barnsdall, continuing their education at a prominent foreign school. Both girls at one time attended the Forest Hill School where Mrs. Wallace was a teacher of French.

Mr. and Mrs. Austin James, who have been occupying their studio home at Eighth and Junipero streets for the past eight months are leaving today for a week's trip to Pasadena. Their daughter, Miss Elizabeth Houghton, remains with her grandparents Dr. and Mrs. J. George Taylor in Carmel.

Among those present at the original beach picnic given a short time ago at Cooke's Cove were: Mr. and Mrs. James Cockburn, Mr. and Mrs. Frederick Burt, Mr. and Mrs. Tex Raibourn, Mr. and Mrs. John Bay of Seattle, Colonel of San Francisco, and Mr. and Mrs. Ilya Jadovskoy, the Mrs. Everett Anderson of San Misses Dorothy, Betty and Ruth

Pinkham, Bonney Winslow, Elizabeth Radcliff, Betty Bosworth, Ellen and Berthe Kleinschmidt, Elizabeth Reamer, Messrs. John Scott, Dave Davis, Randal Cockburn, Lynn Hodges, Dan Chew, Barney Segal, E. G. Pinkham, Eddie Caponi, Franklin Dalton, Dr. David Matzke and Ed "Doc" Hoag.

The chapter of the Carmel Red Cross plans to hold its annual meeting on Monday, December 5 at three o'clock in the city hall. Officers will be selected and yearly reports given. A large attendance is desired as we all know the Red Cross will have a busy year.

Mr. and Mrs. Herman Crossman have been entertaining at their Pebble Beach home, their nephew, William Mills, III, of Wellesley, Massachusetts.

A "hard-times" party was given last week by the Old Mission Guild in the Serra-Crespi hall in Carmel. Those attending were decked out in "depression" costumes and competed for small awards given for the most original outfit.

Mrs. Philip Lansdale of Carmel who has been visiting in San Francisco, was recently the guest of honor at a tea given at the home of Mrs. Philip Van Horne Lansdale on Broadway.

Under the able direction of Miss Madeline Currey, music instructor at Sunset School, a delightful and entertaining program of music was presented to a Carmel audience last week. The Sunset auditorium was well filled and those who attended seemed well pleased with the work done by the capable youngsters.

A Girl Scout ceremony is to take place in Carmel on Saturday afternoon at three o'clock, the event will be "A Thanksgiving Court of Awards." There will be several speakers and a number of awards given to the girls.

Mrs. Ernest de Koven Leffingwell and Mrs. J. McKnight Storrow, both of Pasadena, spent a few days this week at the summer home of Mrs. Storrow at Lincoln at Eighth street. They motored south on Sunday.

Mr. and Mrs. R. M. King recently spent a week in Carmel staying at La Ribera Hotel on their honeymoon. Later, they returned directly to their home in Merced.

Dr. and Mrs. John Kelso of Cleveland, friends of Dr. and Mrs. Ferdinand Haasis of Carmel, lately made a visit here staying at La Playa Hotel. Dr. Kelso is at the head of the history department at Cleveland College of Western Reserve where his wife, Mrs. Kelso, is Dean of Women.

The garden section of the Carmel Woman's club plan to hold their next meeting Thursday, December 1, at the home of Mrs. Samuel Barling on Casanova between Ocean and Fourth streets. The feature of the meeting will be an address on spraying and garden soil in general, to be given by the Plantsmith of Salinas.

Your Own Ideal of Living and at Lessened Expenses

Visitors from Carmel find in Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown, 250 outside rooms, each with tub and shower.

Spacious dining room overlooking colorful patio garden.

Rates

Single, \$2.00 to \$3.50 Twin Beds, \$4.00 to \$5.00
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BLACKBOARD

With Drop-Desk!

Roll chart with 3 colored designs!
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NOVELTY Mechanical Toys



Wind 'em up! You'll laugh your head off at—
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TOYS! TOYS!

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Penney's Toyland Is Now Open

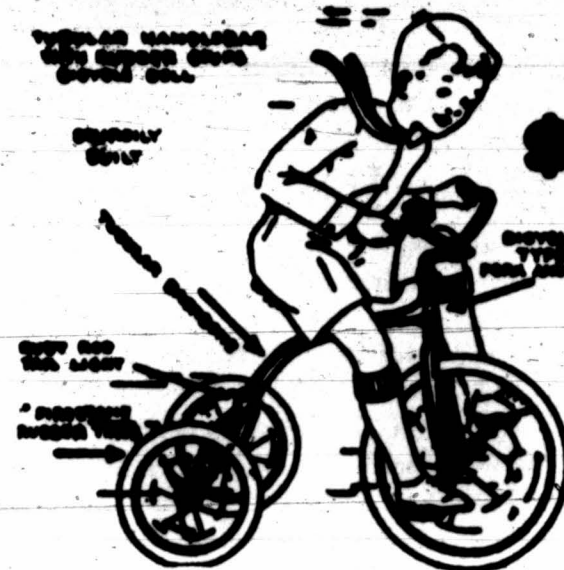
Big news from Santa Claus's Headquarters! Penney's Toyland is now open. One entire store room filled to the brim with toys that will bring thrill after thrill to every child.

Yes, Penney's is devoting to toys the entire store room formerly occupied by Hal Bragg's Sport Shop . . . offering the greatest line of toys ever assembled on the Peninsula . . . and priced within the reach of all.

We invite you to bring the kiddies to Toyland . . . Watch their delight as they select the things they want Santa to bring them. Yes, even the grown-ups will enjoy this display.

Use our Lay Away Plan—a small deposit will hold any toy.

VELOCIPED extra sturdy!



\$5.90

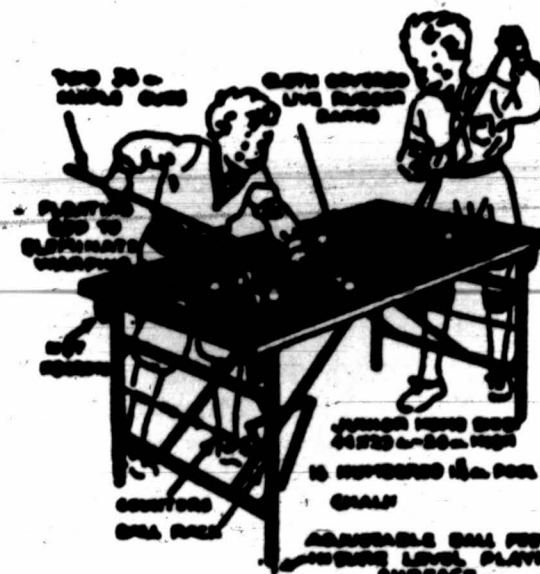
Ball Bearing wheels!

SEE!—all the quality features! You'd pay more elsewhere!

LARGER SIZES
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Others 89c up!

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De luxe Equipment!

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Complete! Steady! RIGHT for a real game!

Steel Wagon

TESTED Strength!

Sustains 2500-lbs!

Heavy Automobile Steel!

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Others 89c and up

Others and up!

16-in Double disc wheels!

Guarantee tag on every wheel

Speedy!

50-lb — 17-in. 24-in.!

1/2-in. Floor-mount rubber tires!



Horsman's RUBBER BABY "Buttercup"



Complete with layette!

14-in. SIZE!

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Life-like! Goes to sleep! Long inches! Composition head. Layette babies envy!

16-in.\$4.98

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PENNEY CO. INC.

438 Alvarado Street, Monterey

Kenneth Spencer To Give Return Engagement

When Kenneth Spencer, negro bass, sang here a few weeks ago, there was such enthusiasm among those who heard him that those who missed the concert asked the Gallery to bring him back. Fortunately this could be arranged, and the Denny-Watrous Gallery announces that Kenneth Spencer will again sing tomorrow evening, Saturday, November 26.

As before, the program will be made up of negro spirituals and readings. Those who heard the slim young colored boy read "creation" before, know that there was an awed hush at its close. It was as though the essence of that thing that has made "The Green Pastures" loved had been present for a moment, as though the whole tradition of the colored race, its superstitions and simple faith and naive joy were being expressed in some little church of the colored folk in old-time Georgia.

By request Kenneth Spencer will repeat the reading of "creation," and also read a prayer, "Listen Lord."

Spencer sings regularly over the N.B.C. and his rich bass voice has come to be loved by the people. Not long ago there was a mention of it in the New York Times.

It is often said that only the colored people themselves can really sing their spirituals. Hearing Kenneth Spencer, one believes it. He keeps time, with a sort of jazzing sway, to the more humorous ones, and instantly becomes trans-

figured into the negro preacher or ecstatic worshipper in the more serious ones. Kenneth Spencer is actor as well as singer, and his natural impersonation of the different roles adds much interest and life to the program.

Spencer's program tomorrow will include "Deep River," "All God's Chillun Got Wings," "Lil' David Play on Yo' Harp," "Oh Mary Don't You Weep," "Stan' Still Jordan," "Go Down Moses," "Creation," etc.

Mildred Wright Thrills Large Audience

"I couldn't believe it!" "I never expected them to play like this!" "Why, it sounded just like a symphony!" were among the exclamations heard as a large crowd made its way out of the Denny-Watrous Gallery last Saturday night when the Monterey Peninsula Orchestra played its second "special concert rehearsal."

The marvel that an amateur orchestra only a few months' old could play an accompaniment to a virtuoso soloist, and the brilliant, commanding playing of Mildred Sahlstrom were the two events of the evening. The first is explained by the expert, altogether efficient direction of Carol Weston, whose musicianship and tireless rehearsing with the orchestra has brought it to its present point, with the solid pioneering work of Michel Penha at its beginning; and along with this, the very fine cooperation of Mildred Wright who came in as concert master and now of Arthur Gundersen whose playing in the first fiddle section Saturday night was a distinct boon.

Mildred Sahlstrom Wright's playing of the violin in the Lalo Symphonie Espagnole was a delight from beginning to end. From the moment that she lifted her bow arm and played the first proclaiming fifths of the composition, she held the audience breathless. There is a quality of quiet command in Mildred Wright's playing that interests and holds her audience from the start. A rich, vibrant tone that varied from a gentle sweetness to a ringing forte told convincingly of the meaning of the composition. By request the second movement was repeated, to the great satisfaction of latecomers.

Mildred Wright's playing made the audience wish to hear her in a solo concert, and it is whispered that Carmel is to have this good fortune in the spring.

The Egmont Overture by Beethoven closed the program. It was nothing short of amazing to see the orchestra come up to concert tempo under the pull of Carol Weston's baton, and reach a climax of power and speed that brought forth spontaneous applause from the audience.

A welcome addition to the instruments was the harmonium, played by Dora Blaney of San Francisco. Another example of fine cooperation! Dora Blaney, known as one of the most reliable, efficient accompanists of San Francisco, who plays regularly with the Abas String Quartet, steps into the breach and becomes one of the orchestra for the evening. Next week Mary Wilker joins the group and will be official harmoniumist.

Community Church

The privilege of associating with the victorious and the particular topic of "Light Shining Out of Darkness" will be the basis of

a first Advent instruction sermon at the Carmel Community Church on Sunday morning next. Sunday next is the first Sunday in Advent, that preparatory season which the Church wisely set apart in preparation for the forthcoming Christmas Festival. There will be special music. All are cordially invited.

Holman Store Club Has Grand Old Time

Members of the Holman Club were provided with a delightful Thanksgiving banquet party at the club rooms atop Holman's Department Store last Monday night. Mr. and Mrs. W. R. Holman were the hosts.

The party was more than a banquet, it was a blowout. There were talks, songs, and entertainment which was varied and delightful followed by an evening of dancing.

Stanley Sasser, President of the Holman club reports that a delightful evening was enjoyed, and that the party will go down in history as one of the finest ever given within the organization.

Prize Steer Meat Selling in Carmel

Meat from a prize steer, is being sold at Percy's Market, Carmel, today.

The meat is from an animal which won prize honors at the San Francisco cattle show this week.

Percy purchased the animal and had it slaughtered for his Carmel trade. While the meat is supreme in quality, prices will be maintained at an extremely low level.

Mrs. John M. Goodeno of Carmel recently entertained a few friends at the Monterey Peninsula Country Club. Luncheon was served at one o'clock and an afternoon of bridge followed. Her guests were: Mrs. Howell Byrnes, Mrs. Clarence Terry, Mrs. Clinton Rand, Mrs. John Abernethy, Mrs. Jack Schroeder, Mrs. Marshall Crandall and Mrs. W. L. Thompson.

THE CARMEL PRESS, INC.

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FOR RENT

APARTMENTS for rent: 2, 3 and 4 room apartments, hot and cold water, electric heat, electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apts., Carmel or phone 888.

WANTED

SITUATION WANTED: Stenographer, young girl with Metropolitan experience. Will accept any reasonable salary. Telephone Monterey 2474-J. Apartment 9.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF MARY J. BAKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, C. L. Berkey, administrator of the estate of Mary J. Baker deceased, to the creditors of and all persons having claims against the said estate to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said administrator at the law offices of Silas W. Mack, 126 Bonifacio Place, (Old First National Bank Building) Monterey, (same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated this 22nd day of November, (D. 1932).

C. L. BERKEY
Administrator of the Estate of Mary J. Baker, Deceased.

SILAS W. MACK
Attorney for said Administrator.
Date of First Publication November 25th 1932.
Date of Last Publication December 23rd 1932.

NOTICE OF TRUSTEE'S SALE

On Saturday, the 26th day of November, A.D. 1932, at the hour of 11:45 a.m. of said day, at the front door of the County Court House in the City of Salinas, County of Monterey, State of California, STATE SUBSIDIARY, Ltd., a corporation, as trustee substituted in the place and stead of V. J. La Motte and Chas. M. O'Brien, will sell at public auction to the highest bidder for cash in gold coin of the United States, the following described real property situate in the County of Monterey, State of California, to wit:

Lot Eight (8) in Block Two (2) as shown and delineated on that map entitled, "Hatton Fields Tract No. 1 being a subdivision of a portion of Rancho de La Segunda, Monterey Co., California," filed December 7, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Map Book 3, Cities and Towns, page 31 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by GEORGE F. STUTSMAN and DORIS E. STUTSMAN, husband and wife, as trustors, to V. J. La Motte and Chas. M. O'Brien, as trustees, for the benefit and security of CALIFORNIA MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, dated June 30, 1928, and recorded July 28, 1928, in Vol. 159 of Official Records, at page 393, in the office of the County Recorder of Monterey County.

NOTICE OF BREACH of said obligation and election to sell said real

property was recorded February 24, 1932, in the office of the said County Recorder, in Vol. 327 of Official Records, at page 90. This notice is given in compliance with the demand heretofore made on the trustee by California Mutual Building and Loan Association.

STATE SUBSIDIARY, Ltd., as trustee
By Willard B. Rice, Trust Officer

Dated October 27, 1932.
(CORPORATE SEAL)

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday School 9:30 a.m.

Sunday Service 11:00 a.m.

Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday
7:30 to 9:00

(Closed holidays)

Public Cordially Invited

THE COMMUNITY CHURCH

LINCOLN STREET

The

Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home
With Us

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion

9:45 a.m. Sunday School

11:00 a.m. Morning Prayer

and Sermon

All Are Cordially Invited

As to Zoning As to Auto Camps As to Hot Dog Stands

Owing to misinformation that has been broadcast
during the past few days

The Carmel Land Company Speaks!

The CARMEL LAND COMPANY will not relax ANY of the restrictions that are written in all Hatton Fields deeds.

These restrictions are far in advance of those usually designed to safeguard high-class residence property.

NO ZONING ORDINANCE IN EXISTENCE IS AS HIGHLY PROTECTIVE AS THE HATTON FIELDS RESTRICTIONS.

The CARMEL LAND COMPANY stands, and will stand, firmly by the restriction providing that no commercial enterprises of any character shall be established on Hatton Fields property.

This Company gives the most positive assurances that no land which it owns either on the West or the East side of the State Highway, adjacent to Carmel, will be sold for Auto Camp purposes. This goes for hot dog stands also.

We invite the property owners of Hatton Fields to form a Home Owners' Protective Association. Upon the formation of such an Association we will legally place in its hands the future enforcement of Hatton Fields restrictions. Finally, should it ever appear advisable in future

years, for the balanced development of this locality, to establish a community center or hotel on land East of the Highway, now the property of the CARMEL LAND COMPANY, we agree that such Home Owners' Association shall pass on the final plans of such development.



We believe that, since its inception, the CARMEL LAND COMPANY has been at the forefront of the movement to keep the Carmel community from being spoiled by over-crowding and over-commercialization. We have no intention whatever of changing our policy in this regard.

PAUL FLANDERS, President, Carmel Land Company

SEE HATTON FIELDS